

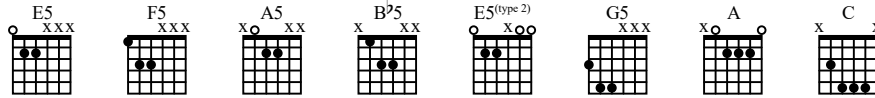
D - 7

As recorded by Nirvana

(From the 2004 Album RARITIES VOL. 1)

Transcribed by Nameless

Music by
Arranged



A Intro

♩ = 60

E5 F5 E5 F5 E5 F5 E5 F5

Gtr I

T

A

B 0 2 2 0 1 3 0 3 0 2 2 0 1 3 0 3 0 2 2 0 1 3 0 3 0 2 2 2 1 3 0 3

B Verse 1

E5 F5 E5 F5 E5 F5 E5 F5

A5 Bb5 A5 Bb5 E5 F5 E5 F5

T

A

B 0 2 2 0 1 3 0 3 0 2 2 0 1 3 0 3 0 2 2 0 1 3 0 3 0 2 2 0 1 3 3 3 0 0 2 2 2 2 0 1 3 3 3 0 0 2 2 2 0 1 3 0 x 0 2 2 2 0 1 3 0 3

C Verse 2

E5 F5 E5 F5 E5 F5 E5 F5

T

A

B 0 2 2 0 1 3 0 3 0 2 2 0 1 3 0 3 0 2 2 0 1 3 0 3 0 2 2 0 1 3 3 3 0 0 2 2 2 0 1 3 0 3

36

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

T A B

40

A B⁷5 C B⁷5 A B⁷5 C B⁷5

T A B

44

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

T A B

48

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

T A B

E Guitar solo
N.C.

52

ampli noises

T A B

H P

56

ampli noises

sl.

60

ampli noises

H

sl.

64

ampli noises

sl.

68

let ring

sl.

sl.

72

let ring

1/2

skl.

sl.

E5(type 2)

F5

G5

F5

E5(type 2)

F5

G5

F5

76

let ring

let ring

F Verse 5

80

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

84

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

A B^b5 C B^b5 A B^b5 C B^b5

88

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

92

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

G Outro

96

E5(type 2) F5 G5 F5 E5(type 2) F5 G5 F5

let ring

3x

100

E5(type 2) F5 G5 F5 E5

let ring

104

N.C.

ampli Feedback 1/2

1/2

T A B

(0) (0) (0) (0)

(3) (3) (3) (3)

(2) (6)